Abbreviations

Attribution status

#	Conflicting attributions within the collection
?	Doubtful attribution
^	Attribution has been identified from an external source

Incipits

%	Clef
$	Key signature
@	Time signature
_	Rest
9	Long
0	Breve
1	Semi-breve or whole note
2	Half note
4	Quarter note
8	Eighth note
6	Sixteenth note
3	Thirty-second note
+	Sharp
-	Flat
^	Natural

Libraries

A-Wgm	Vienna, Gesellschaft der Musikfreunde
A-Wn	Vienna, Österreichische Nationalbibliothek, Musiksammlung
D-Bsb	Berlin, Staatsbibliothek zu Berlin Preussischer Kulturbesitz
D-LÜh	Lübeck, Bibliothek der Hansestadt, Musikabteilung
D-Rp	Regensburg, Bischöfliche Zentralbibliothek, Proske-Musikbibliothek
GB-Lbl	London, British Library
US-NYp	New York, Public Library at Lincoln Center, Music Division

Miscellaneous

fl.	flourished
GMO	*Grove Music Online*
JSCM	*Journal of Seventeenth-Century Music*
ML	Martin Lincke
PSMD	*Printed Sacred Music Database*
RISM	*Répertoire International des Sources Musicales*

Scoring

A	Altus
B	Bassus
Bc	Basso continuo
C	Cantus
cap	capella
con	concertist (vocal soloist)
Cl	Clarino
compl	complemento
Cn	Cornetto
D	Discantus
Fl	Flauto
Fg	Fagotto (dulcian)
in	undesignated instrument
Org	Organo
rip	ripieno
sol	solo
T	Tenor
Thb	Theorbo
Tm	Tympani
Tn	Trombone
Tr	Trompete
V	Violino
Va	Viola
Vb	Viola da braccio
Vn	Violone
Vta	Violetta