## **Search Strategies**

## **Starting your search**

Begin by pressing the button "Search or Browse the Catalogue."

On the "Works Search" page you will see 19 fields that you can search (their names are explained in "Definitions and Explanations," accessed from the CLSM sidebar). All but the Title field have dropdowns from which you can select search criteria. For example, from **Composer** select "Gabrieli, Giovanni." For the **Title** field, it is important to know that this database is unforgiving of even the smallest mismatch. Therefore, if you are looking for a particular title, it is safest to type in just one key word from it. If you are looking for "Jubilate Deo," just type "Jubilate." Then press the "Search" button.

## **Obtaining more details**

On the "Search Results – Works" page that follows, you will see three boxes headed by "Jubilate Deo," all three composed by Gabrieli. Do not be alarmed; they all represent the same piece. It is found in three separate sources in the choir library, with the sigla 1613-2, 1615-2, and 1621-2. Click within any one of these boxes for further details.

The next page will be headed by the Composer and Title of our piece, followed by some basic information about the work, in this case the facts that it is in Latin, has two internal concordances, and is number C136 in the thematic catalogue of Gabrieli's music.

Beneath this basic information you will see three boxes that reveal further information when you click on the plus sign:

The **Sources** box will contain information about this piece that is specific to each source. The information is similar for the three concordant sources, but note that only 1621-2 specifies that *Jubilate Deo* is appropriate for the third Sunday after Easter. To interpret the incipits, see "Definitions and Explanations" (accessed from the sidebar).

The **Editions** box will expand the edition abbreviation and give volume and page details, and perhaps a link to the actual edition. If there is no modern edition listed, this box will not appear.

The **Siglum** box will give information about the sources within which this piece is found, with facsimile and publication details.

Click the minus sign to contract each box.

## **Navigating back**

The link "Return to Results" takes you back to the "Search Results" page, and the "Return to Search" link begins a new search, erasing the criteria you had entered. If you want to edit your previous search, use the "back" button on your browser.